



The view from just one Annisquam rock is celebrated by London-based artist in first US solo exhibition

Amy Robson: *Keep Looking*, July 18 – August 2, 2020

Jane Deering Gallery: online at janedeeringgallery.com and by appointment in the SHED at JDG, 18 Arlington Street, Annisquam, 917-902-4359.

Amy Robson is a British/American artist who has spent the last twenty years visiting Cape Ann. For her first US solo exhibition she presents a series of paintings made from drawing while sitting on just one rock overlooking the mouth of the Annisquam River over the course of six weeks in 2019. Though based on one viewpoint, the highly diverse work celebrates the infinite possibilities of keen observation combined with an artist's subjective experience. Produced in a pre-Covid time, the series is prescient as we now find ourselves inhabiting infinitely smaller universes. Says Robson:

“Though I am disappointed to be unable to travel to Annisquam this summer, I am thankful that I had last year's experience of slowing down my hectic gaze to take stock of the beauty that surrounds us every day. Rather than being just depictions of the view from the rock, the paintings reflect my personal response to the setting. I was influenced by the varied landscape and rich history of Annisquam Village, by Marsden Hartley's Dogtown paintings and by the bold colour palette of Winslow Homer's watercolours. Collaged elements of iconic US brands and local Gloucester businesses also managed to make it into the work.”

Born in America (Pittsburgh, PA), Amy Robson has lived in the UK for 25 years. She trained at the Royal Drawing School and holds an MFA from Chelsea College of Arts, London. In 2019 she was awarded a residency at PADA Studios in Portugal; and she was recently awarded a fellowship by the Jentel Artist Residency Program in Wyoming. She is long-listed for the Royal Academy's Summer Exhibition 2020. Her work is held in private collections in Europe and the USA.

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